

# SCORCHED OAK

## General rider

This is the rider for SCORCHED OAK. In order to have a great show, we kindly ask you to read the rider carefully and make sure everything is prepared properly when the band arrives.

Please sign and date a copy and send it back to us. Thanks!

Please make sure that on all promotional material such as posters, flyers, banners, as well as in all online publicity, the band's name is written in the following way:

**SCORCHED OAK**  
(in capitals)

If you have any further queries, please do not hesitate to contact us:

Ben Plochowietz +49 151 27004057

Linda Klockmann +49 157 37800904

Freed Godehardt +49 176 34254877

[info@scorched-oak.de](mailto:info@scorched-oak.de)

### Travel Party

Linda Klockmann bass/vox

Ben Plochowietz guitar/vox

Freed Godehardt drums

2 crew tba

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## **Promoter / Representative**

A promoter or representative with the authority to make decisions must be present for the full duration of the presence of SCORCHED OAK's crew.

## **General Conditions**

SCORCHED OAK's equipment and gear must not be moved without prior consultation and approval of the tour manager or the band. SCORCHED OAK's gear will not be shared with other artists or technicians.

## **Event information**

The promoter will provide SCORCHED OAK or management with all relevant and detailed information concerning the venue and the show at least 4 weeks prior to the event date. Given information must include tech info, stage dimensions, stage details, security, address, route, contact details, back stage details etc..

## **Security**

The promoter will provide professional security to ensure the safety of the band and crew members, gear, vehicles and the audience. The band needs to be safe at all times, as does the audience. Please make sure that the security takes their job seriously and manages the event in a polite and positive manner.

## **Parking**

Parking for 1 long van or 2 cars either in form of a parking space on the premises, free-parking permits or cash compensation for paid parking in the proximity of the venue or event. The parking has to be as close to the venue as possible.

For the load in please make sure that the venue has enough space at the loading zone.

## **Merchandise**

The venue provides one or more tables for merchandising in the event room or the entrance area. The promoter, the organizer, or any other person involved are not getting any share, participation tax or similar claims regarding the merchandise sale.

## **Backstage / Dressing room**

Please provide 1 lockable backstage room close to the stage. WiFi codes are highly appreciated, placed on a table or attached to a wall. Please provide the terms of the hospitality rider on load in.

## **Backstage area / dressing room should provide:**

- heating and preferably air conditioning
- clean and working toilet
- working refrigerator
- free WiFi
- Furniture like sofa and chairs (5 seats minimum)
- several working power sockets
- 5 fresh towels

Please make sure the provided room is clean and tidy (and we love a nice vibe as well)

## **ALL HAIL TO THE SMALL(ER) VENUES**

This rider is written to ensure that we can give your audience the best SCORCHED OAK show possible and provide safety to the audience, band, crew and your staff. We love playing small gigs, touring new territories, starting all over again and meeting new friends.

This rider was made to cover it all, the big rooms, major festivals and all those places in the world where people still have to discover SCORCHED OAK. So there is a chance that you might be unable to provide all of the services in this rider. Please contact us as soon as possible on what you can provide

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if not agreed beforehand.

## Hospitality rider

The hospitality rider is an important and essential part of the contract. Please read it carefully!

### Catering backstage

The travel party needs

- 1 vegan
- 3 vegetarian
- 1 meat

### Drinks:

- enough beer (Pilsener, more than 20 bottles)
- water
- coffee, tea

### Snacks:

- fresh fruits
- nuts (pistachio, cashews, etc) and crisps
- cold snack vegetables (cucumber, carrots, cherry tomatoes) with a vegan dip like hummus

### Dinner:

We are on the road constantly, which means we see way too many service stations etc.

Dinner needs to be a real meal with good, healthy food - this is important!

For 5 people or based on pre-announced crew numbers.

After the soundcheck or in agreement with the band, the promoter provides one hot meal per person of the travel party.

A light & healthy meal. Fish or all biological/quality meat.

If the promoter cannot provide a suitable dinner, a buy out of €15 will be made available for each band/crew member.

### Accommodation:

When accommodation is included, please note SCORCHED OAK requests 3 rooms, unless

discussed otherwise. The hotel should be in walking distance and not more than 10 minutes away from the venue.

Please book breakfast at the hotel for everyone included in the production.

**Technical rider continued on the next page...**

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## Technical Rider

### PA

The PA should be appropriate for the venue size and crowd and shall provide enough power for loud rock music. The PA has to be built up and calibrated by the FOH of the venue.

### Monitoring

Equipment needed on stage:

3 Wedges + 1 Drumfill

Mix 1 – Ben - E-Gitarre + Vocals (Stage left / 1 Wedge)

Mix 2 – Linda - Bass + Vocals (Stage right/1 Wedge)

Mix 3 – Freed - Drums (Drums /1 Wedge + 1 Drumfill)

### Mixing console

The mixing console should have at least 18 channels, reverb delay and a fully parametric EQ.

### Further information

The band needs 2 power supplies for Linda and Ben (one each) on stage for their pedalboards.

A FOH who handles the PA and the light equipment of the venue is needed as well.

## Inputliste

Channel	Source	Mic (suggestion)	Dynamics	FX	Group	Notes
1	Kick in	Audix D6, Beta 52A	Gate + Comp		Drums	
2	Kick out	Audix D6, Beta 52A	Gate + Comp		Drums	
3	Snare	SM57, M201TG, Audix i5	Gate + Comp		Drums	
4	Snare bottom	SM57, e904, e604	Gate + Comp		Drums	
5	High Tom	Audix D4, e904, Beta 56A	Gate		Drums	
6	Floor Tom 1	Audix D4, e904, Beta 56A	Gate		Drums	
7	Floor Tom 2	Audix D4, e904, Beta 56A	Gate		Drums	
8	Ride	Condenser			Drums	
9	Hihat	Condenser SM81			Drums	
10	OH-L	Condenser			Drums	
11	OH-R	Condenser			Drums	
12	Bass DI	DI Box	Comp		Bass	
13	Bass Mic	MD421 / Beta 52A	Comp		Bass	
14	Guitar	SM57 / e906			Git	
15	Guitar	SM57 / e906			Git	
16	Vocals Linda	SM58 (cardioid)	Comp	Reverb, tap delay	Vocals	brought by band
17	Vocals Ben	Audix OM6 (hypercardioid)	Comp	Reverb, tap delay	Vocals	brought by band

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## Stage plot

